THE BRITISH JOURNAL OF AESTHETICS

VOLUME 26 1986

Edited by T. J. DIFFEY

Editorial Consultants

RUDOLF ARNHEIM ARTHUR DANTO R. K. ELLIOTT
JOHN FISHER J. P. HODIN PHILIP MEESON
HAROLD OSBORNE LUIGI PAREYSON MICHAEL PODRO
EVA SCHAPER F. N. SIBLEY MARY WARNOCK
RICHARD WOLLHEIM

Published by The British Society of Aesthetics by OXFORD UNIVERSITY PRESS

TITLES

		Page
Addison and the Concept of 'Novelty' as a Basic Aesthetic Category	ROBIN DIX	383
Aesthetics and Art	NICK ZANGWILL	257
Arabic Poetics and Aristotle's *Poetics*	SALIM KEMAL	112
Art and Games	ALAN SIMPSON	270
Authenticity and Restoration	S. J. WILSMORE	228
Creativity and Political Identification in the Work of Herbert Read	DAVID THISTLEWOOD	345
Criticism and Perception	GRAHAM MCFEE	26
Deconstruction and Analysis: Confrontation and Convergence	RICHARD SHUSTERMAN	311
Defence of Aesthetic Experience, A: In Reply to George Dickie	LAWRENCE W. HYMAN	62
Defence of Musical Idealism, A	RENÉE COX	133
End of an Institutional Definition of Art, The	ROBERT STECKER	124
Gadamer, Habermas and the Death of Art	GARY SHAPIRO	39
Gardens as Works of Art: The Problem of Uniqueness	MARA MILLER	252
Historicity of Aesthetics—I, The	ARNOLD BERLEANT	101
Historicity of Aesthetics—II, The	ARNOLD BERLEANT	195
Interpretation in Science and in Art	HAROLD OSBORNE	3
Kant's Shifting Debt to British Aesthetics	THEODORE A. GRACYK	204
Mr Mew on Music	AARON RIDLEY	69
Nature and Function of Art, The	DONALD WALHOUT	16
Nietzsche's Aesthetics and the Question of Hermeneutic Interpretation	NICHOLAS DAVEY	328
Nihilism and the Novel: Kierkegaard's Literary Reviews	GEORGE PATTISON	161
No Identification without Evaluation	EDDY M. ZEMACH	239
Non-Poietic Foundations of Victorian Aesthetics, The	LAWRENCE J. STARZYK	218
On the Alleged Transparency of Photographs	DONALD BROOK	277
Painting and Technological Society	R. N. WYNYARD	57
Professor Louis Arnaud Reid	HAROLD OSBORNE	309
Professor Ruth L. Saw	HAROLD OSBORNE	307
Radford and Allen on Being Moved by Fiction: A Rejoinder	WILLIAM CHARLTON	391
Reality of Responses to Fiction, The	R. T. ALLEN	64
'Resistance' and 'Pregnancy' in Empsonian Metaphor	GARY WIHL	48
Seeing through Seeing-in	ALEC HYSLOP	371
Theories of Nature from Hegel to Marx	MARGARET A. ROSE	150
Translation as a Reading	DEBORAH COOK	143
Transparent and Translucent Icons	TREVOR PATEMAN	380
Wittgensteinian Aesthetics	TREVOR PATEMAN	172
Words and Pictures	RICHARD WOODFIELD	357

AUTHORS

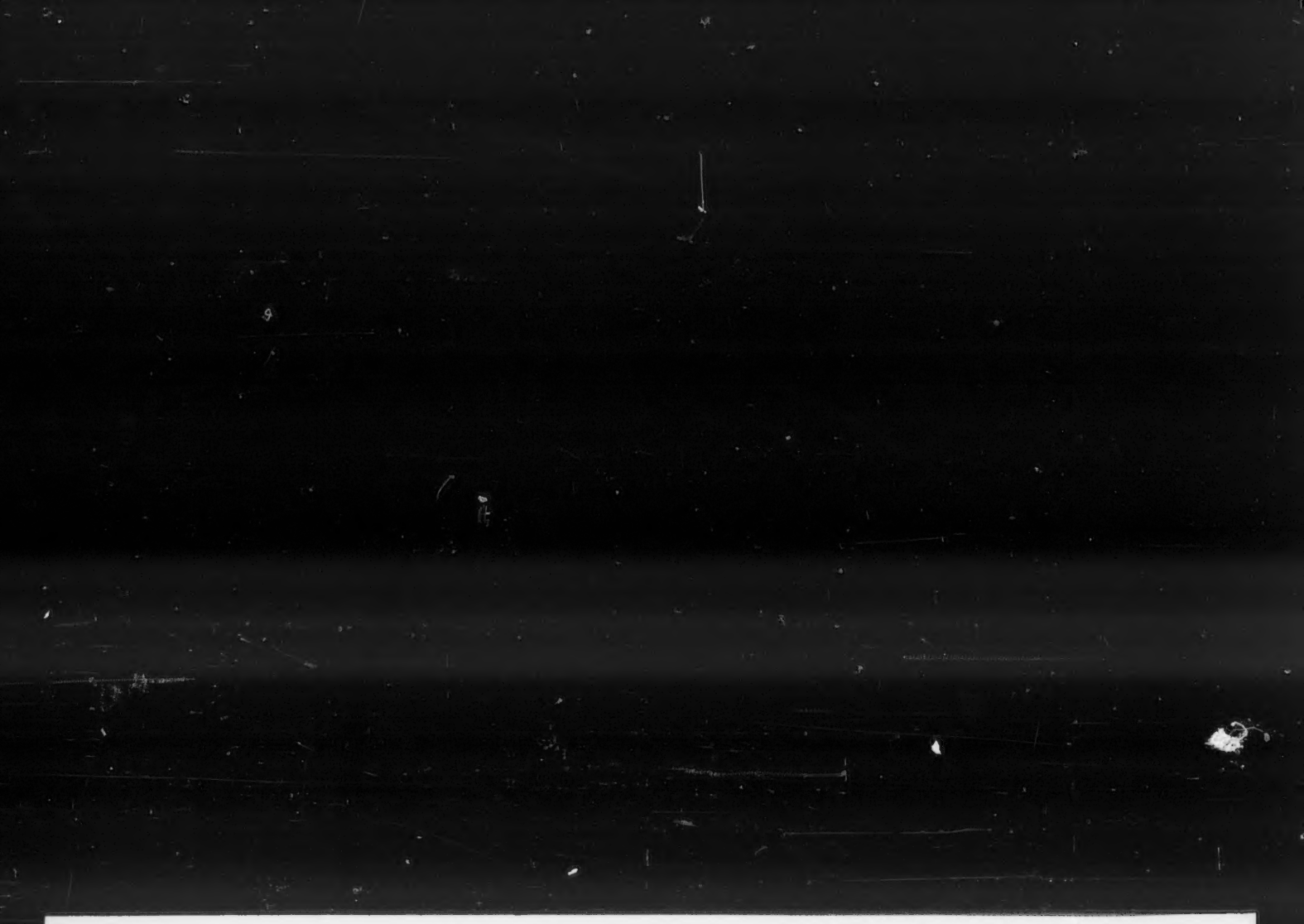
ALLEN, R. T., The Reality of Responses to Fiction 64
BERLEANT, ARNOLD, The Historicity of Aesthetics—I 101
BERLEANT, ARNOLD, The Historicity of Aesthetics—II 195
BROOK, DONALD, On the Alleged Transparency of Photographs 277
CHARLTON, WILLIAM, Radford and Allen on Being Moved by Fiction: A Rejoinder 391

AUTHORS

	Page
Cook, Deborah, Translation as a Reading	143
Cox, Renée, A Defence of Musical Idealism	133
Davey, Nicholas, Nietzsche's Aesthetics and the Question of Hermeneutic Interpretation	328
Dix, Robin, Addison and the Concept of 'Novelty' as a Basic Aesthetic Category	383
Gracyk, Theodore A., Kant's Shifting Debt to British Aesthetics	204
Hyman, Lawrence W., A Defence of Aesthetic Experience: In Reply to George Dickie	62
Hyslop, Alec, Seeing through Seeing-in	371
Kemal, Salim, Arabic Poetics and Aristotle's *Poetics*	112
McFee, Graham, Criticism and Perception	26
Miller, Mara, Gardens as Works of Art: The Problem of Uniqueness	252
Osborne, Harold, Interpretation in Science and in Art	3
Osborne, Harold, Professor Louis Arnaud Reid	309
Osborne, Harold, Professor Ruth L. Saw	307
Pateman, Trevor, Transparent and Translucent Icons	380
Pateman, Trevor, Wittgensteinian Aesthetics	172
Pattison, George, Nihilism and the Novel: Kierkegaard's Literary Reviews	161
Ridley, Aaron, Mr Mew on Music	69
Rose, Margaret A., Theories of Nature from Hegel to Marx	150
Shapiro, Gary, Gadamer, Habermas and the Death of Art	39
Shusterman, Richard, Deconstruction and Analysis: Confrontation and Convergence	311
Simpson, Alan, Art and Games	270
Starzyk, Lawrence J., The Non-Poietic Foundations of Victorian Aesthetics	218
Stecker, Robert, The End of an Institutional Definition of Art	124
Thistlewood, David, Creativity and Political Identification in the Work of Herbert Read	345
Walhout, Donald, The Nature and Function of Art	16
Wihl, Gary, 'Resistance' and 'Pregnancy' in Empsonian Metaphor	48
Wilsmore, S. J., Authenticity and Restoration	228
Woodfield, Richard, Words and Pictures	357
Wynyard, R. N., Painting and Technological Society	57
Zangwill, Nick, Aesthetics and Art	257
Zemach, Eddy, M., No Identification without Evaluation	239

REVIEWS

Abrioux, Yves, *Ian Hamilton Finlay: A Visual Primer* (Oliver Leaman)	406
Adorno, T. W., *Aesthetic Theory* (Joanna M. Hodge)	79
Advani, Rukin, *E. M. Forster as Critic* (K. M. Newton)	88
Barasch, Moshe, *Theories of Art from Plato to Winckelmann* (Richard Woodfield)	395
Beloff, Halla, *Camera Culture* (Nigel Warburton)	408
Bernasconi, Robert, *The Question of Language in Heidegger's History of Being* (David Pollard)	78
Best, David, *Feeling and Reason in the Arts* (Trevor Pateman)	172

REVIEWS

	Page
BRAMANN, JORN K., *Wittgenstein's Tractatus and the Modern Arts* (Diané Collinson)	286
BRANIGAN, EDWARD, *Point of View in the Cinema* (Barry Salt)	185
BUDD, MALCOLM, *Music and the Emotions* (R. A. Sharpe)	397
BUNGAY, STEPHEN, *Beauty and Truth: A Study of Hegel's Aesthetics* (Stephen Priest)	76
CASCARDI, ANTHONY J., *The Bounds of Reason: Cervantes, Dostoevsky, Flaubert* (Stephen Bygrave)	409
CAVELL, STANLEY, *Themes out of School* (Joanna Marrack Hodge)	404
CLARK, T. J., *The Painting of Modern Life* (Peter Dickens)	294
COHEN, RALPH (ed.), *Studies in Eighteenth-Century Art and Aesthetics* (Christopher MacLachlan)	396
DASILVA, FABIO; BLASI, ANTHONY and DEES, DAVID, *The Sociology of Music* (Charles C. Ford)	187
DENVIR, BERNARD, *The Early Nineteenth Century: Art, Design and Society, 1789–1852* (Ian Small)	83
DICKIE, GEORGE, *The Art Circle: A Theory of Art* (Graham McFee)	72
DIFFEY, T. J., *Tolstoy's 'What Is Art?'* (R. W. Beardsmore)	399
DOWLING, DAVID, *Bloomsbury Aesthetics and the Novels of Forster and Woolf* (Richard Shusterman)	87
FAAS, EKBERT, *Tragedy and After: Euripides, Shakespeare, Goethe* (Cedric Watts)	177
HARRIES, KARSTEN, *The Bavarian Rococo Church* (Maurice Howard)	80
HAWTHORN, JEREMY (ed.), *Narrative: From Malory to Motion Pictures* (Hugh Bredin)	176
HUTCHEON, LINDA, *A Theory of Parody* (Diané Collinson)	181
KHATCHADOURIAN, HAIG, *Music, Film, and Art* (Malcolm Budd)	283
KNAPP, BETTINA L., *Word/Image/Psyche* (P. N. Humble)	182
KOCKELMANS, JOSEPH J., *Heidegger on Art and Art Works* (Robert Bernasconi)	403
LANDOW, GEORGE P., *Ruskin* (Patrick Conner)	285
LEFF, HERBERT L., *Playful Perception* (Brian Bates)	74
LEWELL, JOHN, *Computer Graphics* (David Spence)	186
MARKS, RICHARD, *Burrell: A Portrait of a Collector* (Eva Schaper)	84
MEGILL, ALLAN, *Prophets of Extremity* (David Carrier)	288
MERRELL, FLOYD, *Deconstruction Reframed* (Peter Lamarque)	290
MOTHERSILL, MARY, *Beauty Restored* (W. Charlton)	71
PHILLIPSON, MICHAEL, *Painting, Language, and Modernity* (R. N. Wynyard)	299
PLEYNET, MARCELIN, *Painting and System* (Carolyn Wilde)	297
POINTON, MARCIA, *The Bonington Circle* (Michael Rosenthal)	292
POLLARD, DAVID, *The Poetry of Keats: Language and Experience* (Colin Murry)	179
ROSKILL, MARK, *The Interpretation of Cubism* (Brian Kennedy)	295
SOSKICE, JANET MARTIN, *Metaphor and Religious Language* (R. A. Sharpe)	184
STAFFORD, BARBARA MARIA, *Voyage into Substance* (Marcia Pointon)	82
TAMMI, PEKKA, *Problems of Nabokov's Poetics* (Cedric Watts)	410
VOITLE, ROBERT, *The Third Earl of Shaftesbury 1671–1713* (Peter Jones)	284
WAYNE, DON E., *Penshurst: The Semiotics of Place and the Poetics of History* (Stephen Bygrave)	178
WEINSHEIMER, JOEL C., *Gadamer's Hermeneutics* (Mark W. Gullick)	289
WILKES, LYALL, *The Aesthetic Obsession: A Portrait of Sir William Eden Bt* (William Charlton)	406
ZIFF, PAUL, *Antiaesthetics* (Joanna Marrack Hodge)	404
ZIMMER, ROBERT, *Einheit und Entwicklung in Benedetto Croces Ästhetik* (Colin Lyas)	401